

# II. Veiled in My Immemorial Being

words of Bahá'u'lláh (1817-1892)

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freely ♩ = 56

The musical score is written for Tenor (T) and Bass (B) voices. It consists of three systems of staves. The first system (measures 1-3) shows the Tenor and Bass parts with lyrics: Tenor: "in the an-cient e - ter-ni - ty of My es-sence," Bass: "Veiled in My im-me-mor-i - al be-ing, in the an-cient e - ter-ni - ty of My es-sence,". The second system (measures 4-6) shows the Tenor and Bass parts with lyrics: Tenor: "I knew My love, My love for thee;" Bass: "I knew My love, I knew My love, My love for thee;". The third system (measures 7-10) shows the Tenor and Bass parts with lyrics: Tenor: "and re - vealed My beau - ty. Thou art My" Bass: "veiled, re - vealed My beau - ty. Thou art My". The score includes various musical notations such as dynamics (pp, p, mf, ff, mp, f), articulation (accents), and phrasing slurs. The time signature changes from 6/4 to 4/4 and then to 5/4.

Tenor: in the an-cient e - ter-ni - ty of My es-sence,  
Bass: Veiled in My im-me-mor-i - al be-ing, in the an-cient e - ter-ni - ty of My es-sence,  
T: I knew My love, My love for thee;  
B: I knew My love, I knew My love, My love for thee;  
T: and re - vealed My beau - ty. Thou art My  
B: veiled, re - vealed My beau - ty. Thou art My

## Veiled in My Immemorial Being

12

T  
8  
lamp and My light is in thee. — Get — thy ra - diance — and

B  
lamp, My light is in thee, — Get thou from it thy ra - diance — and

14

T  
8  
seek none o - ther than — Me. *mf* I have cre - a - ted thee

B  
seek none o - ther than — Me. I have cre - a - ted thee

17

T  
8  
*mp* rich, have boun - ti - fully shed My fa - vor up - on thee. *poco rit.* *mp*

B  
*poco cres.* *mp* rich, have boun - ti - fully shed fa - vor on thee.

The image shows a musical score for two voices, Tenor (T) and Bass (B), in 7/4 time. The score is divided into three systems. The first system (measures 12-13) features a Tenor line starting with a treble clef and a Bass line with a bass clef. Both lines have a key signature of one flat and a common time signature of 7/4. The lyrics are: 'lamp and My light is in thee. — Get — thy ra - diance — and'. The second system (measures 14-15) continues the lyrics: 'seek none o - ther than — Me. *mf* I have cre - a - ted thee'. The third system (measures 17-18) concludes with: '*mp* rich, have boun - ti - fully shed My fa - vor up - on thee. *poco rit.* *mp*' for the Tenor and '*poco cres.* *mp* rich, have boun - ti - fully shed fa - vor on thee.' for the Bass. The score includes various musical notations such as triplets, slurs, and dynamic markings.