

Upon the Tree of Effulgent Glory

words of Bahá'u'lláh (1817-1892)

David E. Poole

richly ♩ = 56

Tenor: U-pon the tree, the tree of ef-ful-gent glo-ry I have hung for thee the choi-cest

Bass: U-pon the tree, the tree of glo - ry I hung for thee choi-cest,

T: fruits. choi - cest fruits. Where - fore hast thou turned a - way, Where - fore turned a - way and con -

B: U-pon the tree, the tree of glo - ry I hung for thee choi - cest fruits where - fore a - way, where - fore a - way, and con -

T: ten - ted thy - self with that less good? Re -

B: ten - ted thy - self with that which is less good? Re -

The musical score is written for Tenor (T) and Bass (B) voices. It begins with a tempo marking 'richly' and a metronome marking of 56. The music is in 4/4 time and the key signature has one sharp (F#). The lyrics are: 'U-pon the tree, the tree of ef-ful-gent glo-ry I have hung for thee the choi-cest'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are split across multiple lines for both parts, with some words appearing in both parts at different times. The score ends with a double bar line.

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T 1

re-turn then, _____ re-turn then, _____

T

turn then un-to that which is bet-ter; _____ re - - - turn then un-to that which is

B

turn then, re - - - turn then, re - - - turn then, re -

12

T 1

_____ re - turn then, _____ re - turn _____

T

bet - ter; _____ re - - - turn then un - to that which is bet - ter, _____

B

turn then, re - - - turn then, re - - - turn, re -

15

T 1

_____ re - turn. _____

T

bet - ter for thee, bet - ter in the realm on high. _____

B

turn, re - - - - - turn, _____ re - turn.