

May I Speak Each Day

8

chas-ten-ing, O God; *mf* Each day and

f May I speak each day ac - cord-ing to thy wis - dom, —

f May I speak each day ac - cord-ing to thy wis - dom, —

f *dim.* *mf*

11 *poco rit.*

mf Each day and night, *poco rit.* at peace with

night may I be at peace, at peace with *poco rit.*

mf Each day and night. at peace, at peace with *poco rit.*

mf Each day and night. at peace, with

15 *a tempo*

thee. *mf* Each

thee. *mf* Each

thee. *mf* Each

thee. *a tempo* *mf*

Detailed description: This block contains measures 15 through 18. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, all in a key with three flats. The piano accompaniment is in a grand staff. The tempo is marked 'a tempo' and the dynamic is 'mf'. The lyrics 'thee.' are repeated in each vocal line.

19

May I each day give heed to thy laws; Each

May I each day— give— heed to thy laws; Each

day may I count, each day thy mer - cy,

day may I count the cau-ses of thy mer-cy, —

Detailed description: This block contains measures 19 through 22. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef. The piano accompaniment is in a grand staff. The lyrics are: 'May I each day give heed to thy laws; Each', 'May I each day— give— heed to thy laws; Each', 'day may I count, each day thy mer - cy,', and 'day may I count the cau-ses of thy mer-cy, —'. The tempo is 'a tempo' and the dynamic is 'mf'.

May I Speak Each Day

23 day may I com - pose to thee a song, — May I harp thy — praise, —

23 day may I com - pose a song, May I harp thy praise, harp —

23 may I com - pose a song, May I harp each day, harp thy praise, may I

23 may — I com - pose a song, May I harp each day, harp thy praise, harp —

27 — each day, O God.

27 — each day, O God.

27 harp each day, O God.

27 — each day, O God.

mf

32 *f* May I each day give love__ to thee Je-su, __ *mf* Each

32 *f* May I each day give love__ to thee, Je-su, __ *mf* Each

32 *f* Each night may I

32 *f* Each night may I

The first system of the musical score consists of six staves. The top two staves are vocal staves in treble clef, with lyrics underneath. The third staff is a piano accompaniment in treble clef, and the fourth staff is in bass clef. The bottom two staves are a grand piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are: "32 *f* May I each day give love__ to thee Je-su, __ *mf* Each". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

36 night, the same__ each__ day and night, dark and light, *f* day and night,

36 night, the same__ each__ day and night, dark and light, *f* day and night,

36 do__ the__ same; *p* Each day and night, dark and light, *f* day and night,

36 do__ the__ same; *p* Each day and night, dark and light, *f* day and__ night,

The second system of the musical score consists of six staves. The top two staves are vocal staves in treble clef, with lyrics underneath. The third staff is a piano accompaniment in treble clef, and the fourth staff is in bass clef. The bottom two staves are a grand piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are: "36 night, the same__ each__ day and night, dark and light, *f* day and night,". The piano accompaniment continues with similar patterns, featuring dynamic markings of *p* (piano) and *f* (forte).

40 *rit.* *a tempo*

dark and light, *p* May I laud thy good-ness to me, O God.

40 *rit.*

dark and light, *p* May I laud thy good-ness to me, O God.

40 *rit.*

dark and light, — *p* May I laud thy good-ness to me, — O God.

40 *rit.*

dark and light, — *p* May I laud thy good-ness to me, O God.

40 *p*

45

45

45

45

45 *rit.*