

in gospel style

Holy, Holy

David E. Poole

f Ho - ly, ho - ly, _____ Ho - ly,

piano *f*

4 ho - ly, _____ God of pow - er, _____ God of might, _____ Hea-ven and

7 earth are full of your glo-ry _____ Ho - san - na _____ in the

Holy, Holy

10 high - - - est! Blessed is the one,* _____ blessed is the one, _____ blessed is the

10 *ff*

13 one who comes in the name of the Lord. _____ Ho - san - na! _____ Ho -

13

16 san-na! _____ Ho - san - na _____ in the high - - - est! _____

16 *rit.*

The image shows a musical score for the hymn 'Holy, Holy'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system (measures 10-12) features a vocal line with lyrics 'high - - - est! Blessed is the one,* _____ blessed is the one, _____ blessed is the' and a piano accompaniment marked 'ff'. The second system (measures 13-15) has lyrics 'one who comes in the name of the Lord. _____ Ho - san - na! _____ Ho -'. The third system (measures 16-18) has lyrics 'san-na! _____ Ho - san - na _____ in the high - - - est! _____' and includes a 'rit.' (ritardando) marking. The piano accompaniment is written in a grand staff with treble and bass clefs.

* alternatively, "Bles-sed is He"

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f Ho - ly, ho - ly, Ho - ly,
ho - ly, God of pow - er, God of might, Hea - ven and
earth are full of your glo - ry Ho - san - na in the
high - est! Blessed is the one, blessed is the one, blessed is the
one who comes in the name of the Lord. Ho - san - na! Ho -
san - na! Ho - san - na in the high - est!

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Memorial Acclamation

David E. Poole

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a 12/8 time signature and a key signature of one flat. It begins with a whole rest, followed by a half rest, and then a melodic phrase starting on a whole note G4, moving to F4, E4, and D4. The lyrics "Christ has died, Christ is" are placed below the notes. A dynamic marking of *f* is placed below the first note. The piano accompaniment is written in grand staff notation (treble and bass clefs) with a 12/8 time signature and a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes in the left hand. A dynamic marking of *f* is placed below the first measure.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line continues with the lyrics "ri - sen, Christ will come a - gain." The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system, ending with a double bar line.

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in gospel style **Memorial Acclamation**

David E. Poole



f Christ _ has died, _____ Christ _ is



ri - sen, _____ Christ will _____ come _____ a - gain. _____

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in gospel style

Amen

David E. Poole

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 12/8 time, with a key signature of one flat. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "A - men, a -" are written below the notes. A dynamic marking of *f* is placed below the first note. The middle and bottom staves are piano accompaniment in grand staff notation. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* at the beginning.

The second system of the musical score also consists of three staves. The top staff continues the vocal line with a half note G4, a quarter note A4, and a quarter note B4. The lyrics "men, a - - - - - men." are written below. The middle and bottom staves continue the piano accompaniment. A dynamic marking of *f* is present at the start of the piano part. The system concludes with a double bar line.

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Amen

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f A - men, a - men, a - men.

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