

for Mark, Denise, and the "mighty" Choristers

# Cornish Lullaby

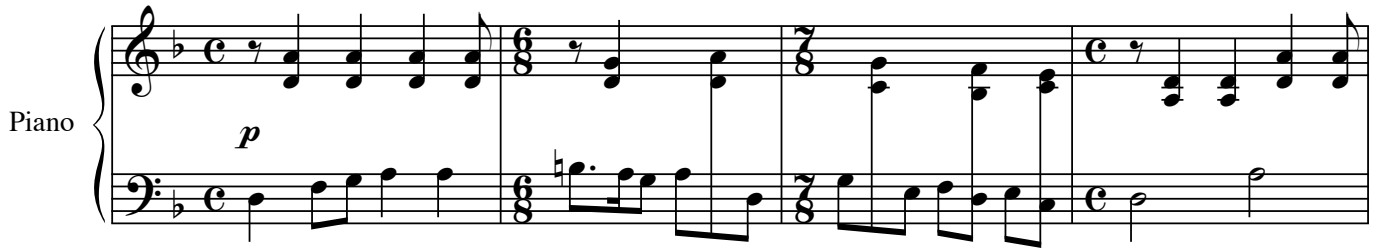
Eugene Field

SSA voices and piano

David E. Poole

stealthily  $\text{♩} = 104$

Piano



*p*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'stealthily' with a quarter note equal to 104 beats per minute.

S

*p* Out on the moun - tain ov - er the town, All night long, all night long, The

Pno.



Measures 5-8. The vocal line (Soprano) begins with a melodic phrase. The piano accompaniment continues with the same accompaniment as the introduction.

S

trolls go up and the trolls go down, Bear-ing their packs and croon - ing a song; And

Pno.



Measures 9-12. The vocal line continues with a similar melodic pattern. The piano accompaniment features some harmonic changes, including a key signature change to D minor in measure 11.

S

*mf* this is the song — the hill-folk croon, — As they trudge in the light of the mis - ty moon,

Pno.

*mf*



Measures 13-16. The vocal line concludes with a final melodic phrase. The piano accompaniment provides a harmonic backdrop, ending with a final chord.

17

S  
This is ev - er their do - lo-rous tune: "Gold, gold! ev - er more gold,

A  
This is ev - er their do - lo-rous tune: "Gold, gold! ev - er more gold,

Pno.

21

S  
Bright red gold\_ for dear - ie!" \_

A  
Bright red gold\_ for dear - ie!" \_

Pno.

25

S  
*p* Deep in the hill the yeo - man delves All night long,

A

Pno.

29

S  
all night long;

A  
*p* None but the peer - ing, fur - tive elves See — his toil and

Pno.

33

S  
*mf* Mer - ri-ly ev - er the cav - ern rings, mer - ri-ly — his

A  
hear — his song; *mf* Mer - ri-ly ev - er the cav - ern rings, As mer - ri-ly ev - er his

Pno.

37

S  
pick he swings, And mer - ri-ly ev - er this song — he sings: *f* "Gold, gold!

A  
pick he — swings, And mer - ri-ly ev - er this song — he sings: *f* "Gold, gold!

Pno.

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41

S  
ev - er more gold, Bright red gold\_ for dear - ie!" \_

A  
ev - er more gold, Bright red gold\_ for dear - ie!" \_

Pno.

45

S  
*p* Mo - ther\_ is rock - ing thy low - ly bed

A  
*p* Mo - ther\_ is rock - ing thy low - ly bed

Pno.

49

S  
All night long, \_ all night long; Hap - py thy cur - ly head And to

A  
All night long, all night long; Hap - py to smooth thy cur - ly head And to

Pno.

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53

S *mf*  
hold — thy hand and to sing — her song 'Tis not of the hill - folk, dwarfed and old, Nor the

A *mf*  
hold — thy hand and to sing — her song 'Tis not of the hill - folk, dwarfed and old, Nor the

Pno. *mf*

57

S *mf*  
song of the yeo - man stanch and bold, And the bur - den it bear-eth is not — of gold; —

A *mf*  
song of the yeo - man stanch and bold, And the bur - den it bear-eth is not — of gold; —

Pno. *mf*

61

S *cresc.*  
love, — no - thing but love, —  
But it's love, love, no - thing but love, —

A *cresc.*  
But it's love, love, no - thing but no - thing but no - thing but love, —

Pno. *cresc.*

S  
A

*mf* Mo - ther's love \_\_\_\_\_ for dear - ie. \_\_\_\_\_ *p*

*ff* *mf* Mo - ther's love \_\_\_\_\_ for dear - ie. \_\_\_\_\_ *p*

Pno.

65

69

*rit.*